**In order to give students an idea of what will be expected throughout the school year, a 2-part assignment is given throughout the summer months to be handed in on the second day of class. Read below for an overview of the 2018 summer assignment.**

**Summer Assignments**
**There are 2 assignments that you are to turn in on the second day of school**

* **Assignment #1-**Set up your Google Drive
* **Assignment #2** -  Sketchbook Assignment

**Assignment #1 (25 pts)**
**Set up your Google Drive**

1. Create a Folder Titled with your First & Last name – Portfolio Prep
	* **​**EXAMPLE:  **(Mrs. Medio– Portfolio Prep)**
2. Inside that folder you will create 6 folders titled
3. Breadth
4. Concentration
5. Artist Statements
6. Summer Work

**Share the main folder with Mrs. Medio (****Medioj@eht.k12.nj.us****)**

You will also need to share this with Mrs. Medio’s leave replacement.

**Assignment #2 (25 pts)**
**Sketchbook Assignment**
**Requirements:**

* 3 sketchbook pages- Create three works of art from life.  Choose subject matter that interests you and work each page until complete.
* Develop each page in any manner you would like (Cut, tear, paste, write, draw, paint, weave, collage, and use any media you find interesting, even if it is not traditional)

Portfolio Prep Summer Assignments

**Part Two: Sketchbook Assignment Assignment #2 (25 pts)**

 In addition to using your sketchbooks to plan your projects, you must complete **3 sketches as part of your summer assignment.** Sketchbooks should display forethought, good composition, exceptional craftsmanship, have mature subject matter (avoid trite, overused symbols). Sketchbooks will be your journal for working and reworking concepts throughout the year as well as a surface for testing mediums, laying out composition, and storing your thoughts.

 **These assignments must be chosen from the list below**. The majority of your sketchbook drawings should be completed from direct observation (from life). Works can be completed in any media but sketchbook pages should be complete. Students may utilize photographs they have taken as a reference to use along with direct observation. Students should expect to explore themes that they are interested in pursuing for their concentration portion of their portfolio in their sketchbooks as well. Students should create additional drawings from their imagination and other reference material as inspiration for art works to be completed throughout the year.

Select any 3 of the following:

\_\_\_\_\_ 1. In a drawing, select a simple **tool or utensil** and repeat it multiple times and in multiple ways to create a well developed composition.

 \_\_\_\_\_ 2. Draw a household **appliance** or piece of equipment from an unusual angle.

\_\_\_\_\_ 3. Draw a corner of your bathroom from an interesting angle. Consider **dramatic lighting**

\_\_\_\_\_ 4. **Café drawing** (or any other local hangout): go to a place where you can sit and sketch for a long period of time. Capture the essence of this place (local eatery/café, bookstore, mall, etc.) by drawing the people and places you see.(consider the boardwalk as an interesting option!)

\_\_\_\_\_\_ 5. **Expressive landscape**: locate a landscape near your home or use a photograph that ***you*** have taken of a landscape. It is best to work from an actual subject, so draw outdoors while looking at the actual landscape. Use expressive color to draw. Check out the Fauvists or the Der Blaue Reiter to see expressive use of color at work

\_\_\_\_\_ 6. Draw your **hand(s)** arranged in a variety of poses. Create an interesting composition.

\_\_\_\_\_ 7. Create a detailed **self-portrait** out of cut paper. Use multiple paper values or colors to illustrate details, features and surface variations.

\_\_\_\_\_ 8. Draw the contents of your **junk drawer** using a writing utensil from your junk drawer.

\_\_\_\_\_ 9. Design **a recipe page**. Include the recipe and draw a couple of the ingredients from life. Pay close attention to the composition of your work. Utilize color!

 \_\_\_\_\_ 10. Do a “**zoom**” in drawing of something with many interesting and intricate parts.

**Required Supplies:**

* Sketchbook 8" x 10", 9" x 12", or 11" x 14" size- at least 70-100 pages, preferably hard covered
* Hard Portfolio Carrying Case, at least 20" x 26" x 2".  This portfolio will be imperative to protect your work as it travels back and forth from school to home.
* Most fine arts supplies will be provided in your classroom.  However, if you choose to use an art medium as your primary focus, and you require more of this medium than the teacher supplies the class, you may choose to purchase your own supply.